

Trinity Girl

Words and Music by KIM BERRY
(Plan C Project)

Verse (♩ = 130)

D⁷

Lead 1

Ne - on nights at the cab - ar - et

Rock Guitar-Sustain

Rock Guitar-1/2 Beat Muted

Rock Bass-1/2 Beat

3

G^{sus2}

Lead 1

A - lone a - gain in my hide - a - way

Ro. Gu.

Ro. Gu. Be. Mu.

Ro. Ba. Be.

5

D⁷

Lead 1

Met her on the street of, cheap ho - tels and the

Ro. Gu.

Ro. Gu. Be. Mu.

Ro. Ba. Be.

7 **D#** **F**

Lead 1
moon - lit dives serv - ing oys - ter shells

Ro. Gu.

Ro. Gu. Be. Mu.

Ro. Ba. Be.

9 **D** **G**

Lead 1
Trop - i - cal heat, in - de - ci - sion

Ro. Gu.

Ro. Gu. Be. Mu.

Ro. Ba. Be.

11 **E** **E⁷**

Lead 1
Dis - co beat wore down my in - hi - bi - tions

Ro. Gu.

Ro. Gu. Be. Mu.

Ro. Ba. Be.

Chorus

13 **A⁷** **D/A** **A⁷**

Lead 1
Trin - i - ty Girl, will you re - turn? Trin - i - ty Girl, when

Ro. Gu.

Ro. Gu. Be. Mu.

Ro. Ba. Be.

The image shows a musical score for guitar and bass. It is divided into three systems of music. The first system (measures 7-8) features a lead guitar line with a melody and lyrics 'moon - lit dives serv - ing oys - ter shells', and rhythm guitar and bass lines. The second system (measures 9-10) is a pre-chorus with lyrics 'Trop - i - cal heat, in - de - ci - sion'. The third system (measures 11-12) continues the melody with lyrics 'Dis - co beat wore down my in - hi - bi - tions'. The fourth system (measures 13-15) is the chorus with lyrics 'Trin - i - ty Girl, will you re - turn? Trin - i - ty Girl, when'. The score includes chord diagrams for D#, F, D, G, E, E7, A7, and D/A. The guitar parts are in standard tuning (EADBEA) and the bass parts are in standard tuning (E1A2D3G2B1).

16

Lead 1

D/A

A⁷

F

will I learn? Trin - i - ty Girl I don't mean to of - fend But

Ro. Gu.

Ro. Gu. Be. Mu.

Ro. Ba. Be.

19

Lead 1

D[#]

D

ba - by can I take you for an - oth - er spin?

Ro. Gu.

Ro. Gu. Be. Mu.

Ro. Ba. Be.