

Heading Out West

Plan C Project

Lyricist: Kim Berry

Composer: Kevin Gale

Melody $\text{♩} = 130$ B

I'll tell - you a sto-ry ain't look - in for your pi-ty

Electric Bass

Melody 4

My girl got tired of liv in in the ci-ty

El. B.

Melody 8 F#

Head ing out west My friends

El. B.

Melody 12

think I'm cra - zy my mind's gone ha - zy but you've

El. B.

Melody 14

got to play the hand that your dealt Head ing out west

El. B.

2

17

Melody

El. B.

The image shows a musical score for two parts: 'Melody' and 'El. B.'. The score begins at measure 17. The 'Melody' part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and contains two measures of whole rests. The 'El. B.' part is written in a bass clef with the same key signature and contains two measures of music. The first measure of 'El. B.' consists of a half note G2, followed by a dotted half note G2. The second measure consists of a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2, all beamed together. This is followed by a quarter rest, a quarter note G2, and a whole rest.