

Abyss of Abundance

Intro (♩ = 128)

Em

D^{sus2}/E

A/E

G/D

Lead 1

Musical staff for Lead 1 in treble clef, key of D major, common time. It contains whole rests for the first two measures and a whole note chord in the third measure.

Rock Guitar-Rock 2

Musical staff for Rock Guitar-Rock 2 in bass clef, key of D major, common time. It features a rhythmic pattern of eighth notes with chords.

Rock Guitar-1/2 Beat Muted

Musical staff for Rock Guitar-1/2 Beat Muted in bass clef, key of D major, common time. It features a rhythmic pattern of eighth notes with chords, similar to Rock 2 but with a muted sound.

Ska Organ main

Musical staff for Ska Organ main in treble clef, key of D major, common time. It contains whole rests for the first two measures and a chord in the third measure.

Rock Guitar-Sustain

Musical staff for Rock Guitar-Sustain in bass clef, key of D major, common time. It contains whole rests for the first two measures and a whole note chord in the third measure.

Analog Pad

Musical staff for Analog Pad in treble clef, key of D major, common time. It contains whole rests for the first two measures and a whole note chord in the third measure.

Rock Guitar-Rock 1

Musical staff for Rock Guitar-Rock 1 in bass clef, key of D major, common time. It contains whole rests for the first two measures and a whole note chord in the third measure.

Electric-Travis Pick

Musical staff for Electric-Travis Pick in bass clef, key of D major, common time. It contains whole rests for the first two measures and a whole note chord in the third measure.

Rock Bass-2 Beats

Musical staff for Rock Bass-2 Beats in bass clef, key of D major, common time. It features a bass line with eighth notes and chords.

Rock Bass-1/2 Beat Short

Musical staff for Rock Bass-1/2 Beat Short in bass clef, key of D major, common time. It contains whole rests for the first two measures and a whole note chord in the third measure.

3

Em

D^{sus2}/E

A

G

Lead 1

Musical staff for Lead 1 in treble clef, key of D major, common time. It contains whole rests for the first two measures, followed by a quarter note chord in the third measure and a melodic phrase in the fourth measure. The lyrics "In this" are written below the notes.

Ro. Gu. 2

Musical staff for Rock Guitar-Rock 2 in bass clef, key of D major, common time. It features a rhythmic pattern of eighth notes with chords.

Ro. Gu. Be. Mu.

Musical staff for Rock Guitar-1/2 Beat Muted in bass clef, key of D major, common time. It features a rhythmic pattern of eighth notes with chords.

Ska Or. ma.

Musical staff for Ska Organ main in treble clef, key of D major, common time. It contains whole rests for the first two measures and a chord in the third measure.

Ro. Ba. Be.

Musical staff for Rock Bass-2 Beats in bass clef, key of D major, common time. It features a bass line with eighth notes and chords.

Verse

5 **Em** **D^{sus2}/E** **A/E** **G/D**

Lead 1
world of strife and

Ro. Gu. 2

Ro. Gu. Be. Mu.

Ro. Ba. Be.

7 **Em** **D^{sus2}/E** **A** **G**

Lead 1
bro - ken dreams We

Ro. Gu. 2

Ro. Gu. Be. Mu.

Ro. Ba. Be.

9 **Em** **D^{sus2}/E** **A/E** **G/D**

Lead 1
feed our greed with ma -

Ro. Gu. 2

Ro. Gu. Be. Mu.

Ro. Ba. Be.

11

Lead 1 *Em* *D^{sus2}/E* *A* *G*

te - ri - al things

Ro. Gu. 2

Ro. Gu. Be. Mu.

Ro. Ba. Be.

13

Lead 1 *Em* *D^{sus2}/E* *A/E* *G/D*

Crav - ing pos - ses - sions

Ro. Gu. 2

Ro. Gu. Be. Mu.

Ro. Ba. Be.

15

Lead 1 *Em* *D^{sus2}/E* *A* *G*

wealth and fame Does it

Ro. Gu. 2

Ro. Gu. Be. Mu.

Ro. Ba. Be.

17 **Em** **D^{sus2}/E** **A/E** **G/D**

Lead 1
bring con - tent - ment or de -

Ro. Gu. 2

Ro. Gu. Be. Mu.

Ro. Ba. Be.

19 **Em** **D^{sus2}/E** **A** **G**

Lead 1
spair and pain? Flames

Ro. Gu. 2

Ro. Gu. Be. Mu.

Ro. Ba. Be.

21 **Chorus**
A **A⁷** **D/A** **A^{sus4}**

Lead 1
burn in the a - byss of a - bun - dance Sparks

Ro. Gu. Be. Mu.

Ro. Gu.

An. Pad

Ro. Ba. Be. Sh.

23

Lead 1

fly for de - sire of pleas - ure and greed Will it

Ro. Gu. Be. Mu.

Ro. Gu.

An. Pad

Ro. Ba. Be. Sh.

25

Lead 1

fill our heart with sub - stance A -

Ro. Gu. Be. Mu.

Ro. Gu.

An. Pad

Ro. Ba. Be. Sh.

27

Lead 1

byss of a - bundance make us scream and bleed The

Ro. Gu. Be. Mu.

Ro. Gu.

An. Pad

Ro. Ba. Be. Sh.

G D A^{sus4}

A A⁷ D/A A^{sus4}

G D A^{sus4}

Bridge

29 **Bm** **A** **G/B** **F#**

Lead 1

more we take the more we crave The

Ro. Gu. Be. Mu.

Ro. Gu. 1

El. Pi.

Ro. Ba. Be. Sh.

31 **Bm** **A** **G/B** **F#**

Lead 1

more we have the more we slave

Ro. Gu. Be. Mu.

Ro. Gu. 1

El. Pi.

Ro. Ba. Be. Sh.

33 **Bm** **A** **G/B** **F#**

Lead 1

Sink - ing deep in the e - ter - nal a - byss

Ro. Gu. Be. Mu.

Ro. Gu. 1

El. Pi.

Ro. Ba. Be. Sh.

35

Bm

A

Lead 1

Melody line in treble clef with lyrics: Pay - ing the price but can't buy bliss

Pay - ing the price but can't buy bliss

Ro. Gu. Be. Mu.

Staff for Rhythm Guitar, Bass, and Mute with chordal accompaniment.

Ro. Gu. 1

Staff for Rhythm Guitar 1 with chordal accompaniment.

El. Pi.

Staff for Electric Piano with chordal accompaniment.

Ro. Ba. Be. Sh.

Staff for Rhythm Bass, Bass, and Sh. with a simple bass line.